

An abstract painting by Robert Delaunay, featuring a complex composition of overlapping concentric circles and arcs in a vibrant color palette including red, blue, yellow, green, and grey. The central focus is a large, bold, black letter 'A' that is partially obscured by the circular patterns. The overall effect is a sense of dynamic movement and geometric harmony.

# Abstract

2 delaunay

Cover art: Rythme n°1 (1938) by Robert Delaunay (French, 1885-1941)

Designed by [Brent Payton](#)

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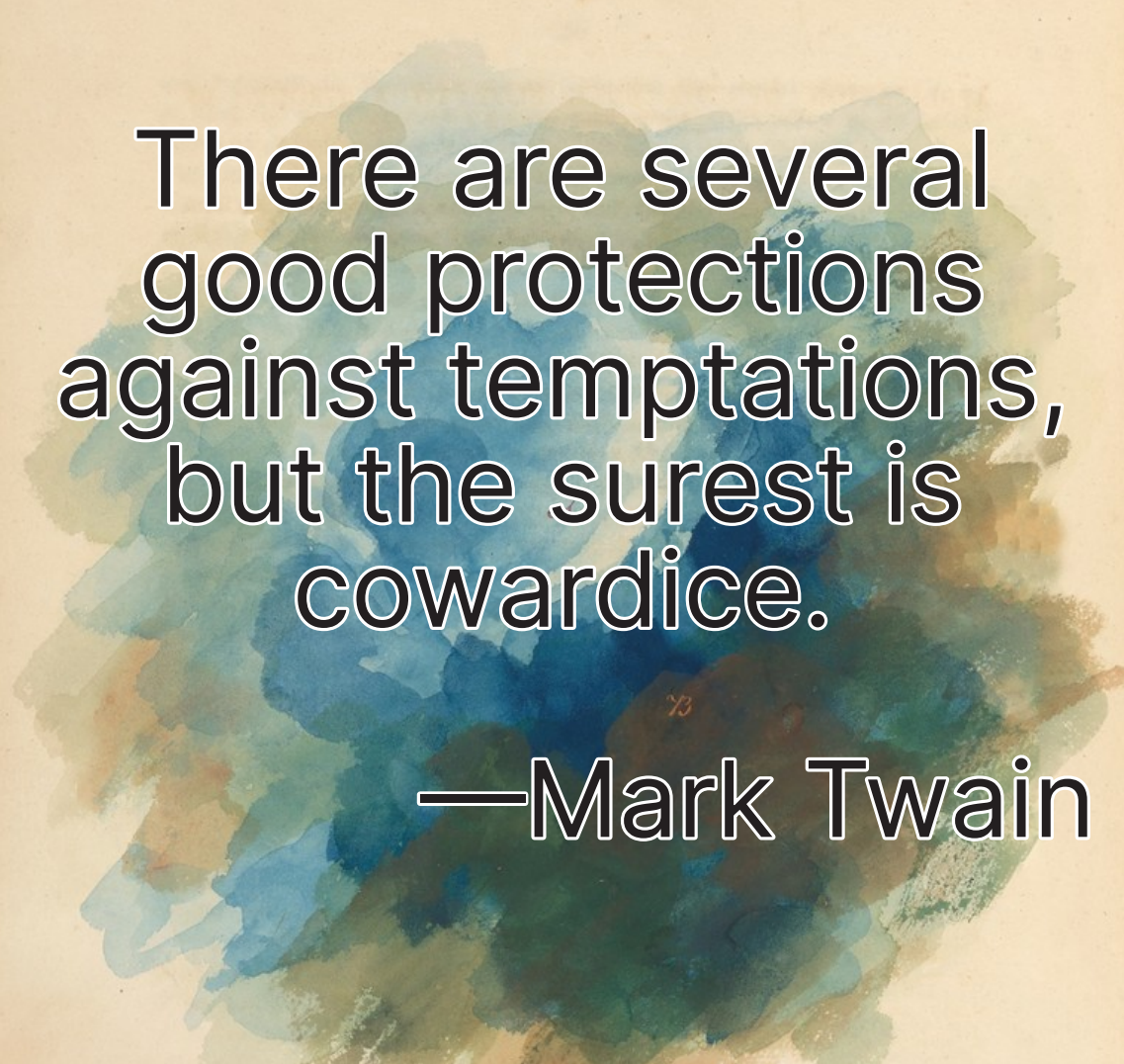
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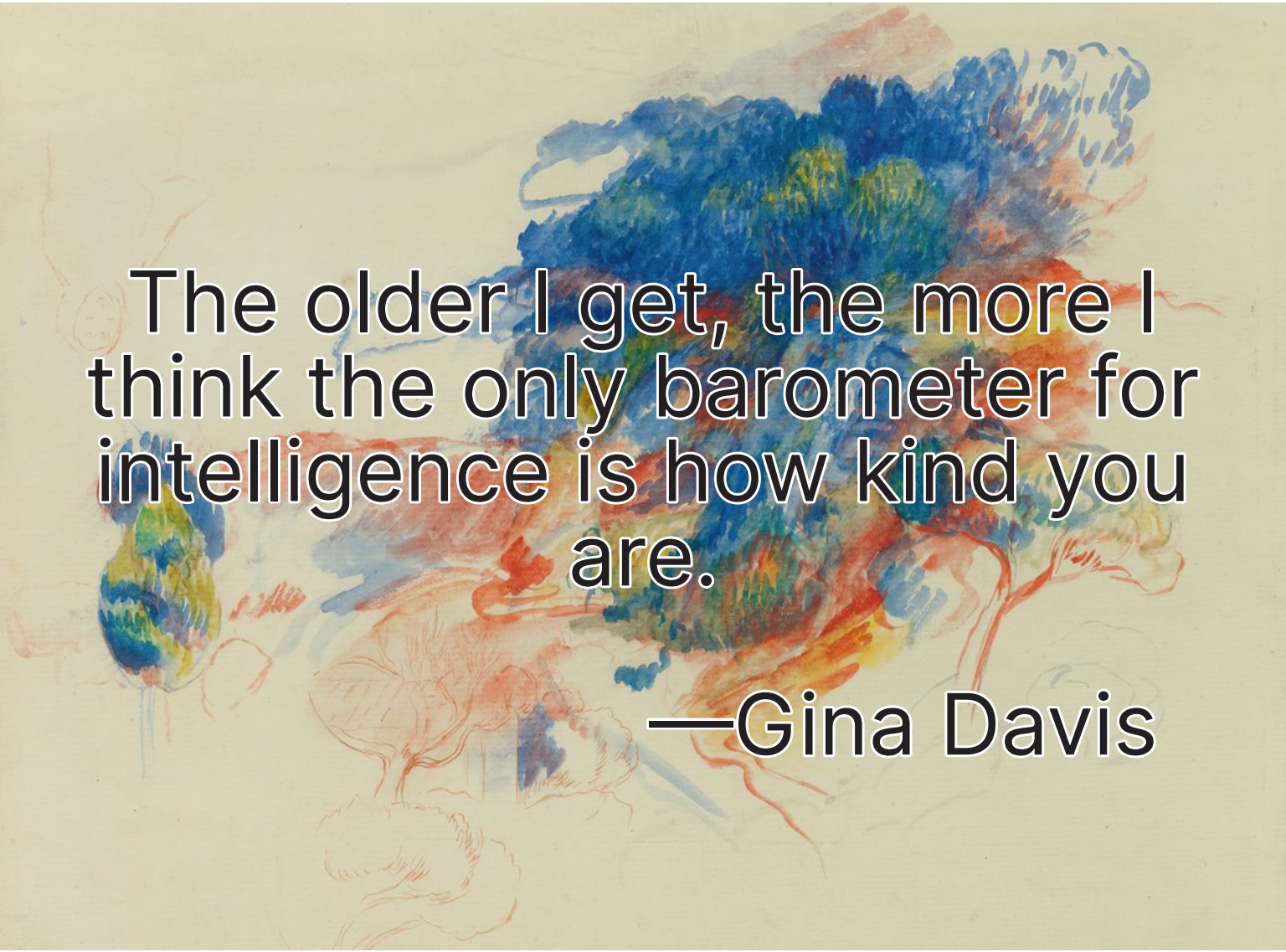


*Blue. b.*



There are several  
good protections  
against temptations,  
but the surest is  
cowardice.

—Mark Twain



The older I get, the more I  
think the only barometer for  
intelligence is how kind you  
are.

—Gina Davis





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Care about what  
other people think  
and you will always  
be their prisoner.

—Lao Tzu

Development of a Theme in Red; Carnival (1914), Jules Schmalzigaug (Belgian, 1882-1917)

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The society  
that separates  
its scholars  
from its  
warriors will  
have its  
thinking done  
by cowards  
and its fighting  
done by fools.

—Thucydides

*Handwritten signature and number 10*

The background is a complex, abstract mosaic composed of numerous small, irregular polygonal tiles. The color palette is diverse, featuring warm tones like yellows, oranges, and reds, as well as cooler tones like blues, greens, and greys. The overall effect is a textured, layered composition that resembles a stained-glass window or a modern digital art piece.

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To live is the rarest  
thing in the world.  
Most people exist,  
that is all.

—Oscar Wilde

Komposition (1939), Otto Freundlich (German, 1878-1943)

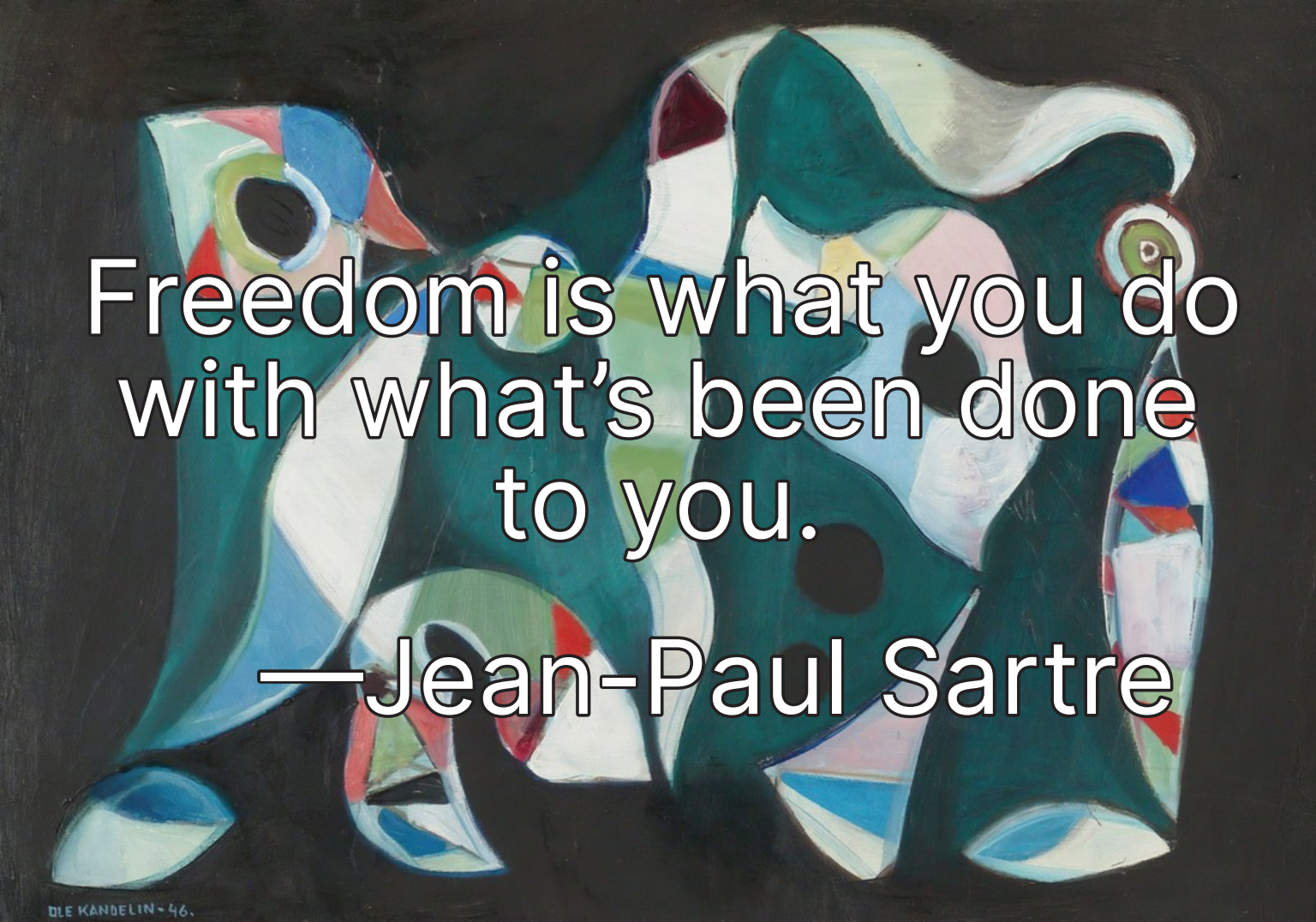
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Each generation  
imagines itself to be  
more intelligent than  
the one that went  
before it, and wiser  
than the one that  
comes after it.

—George Orwell

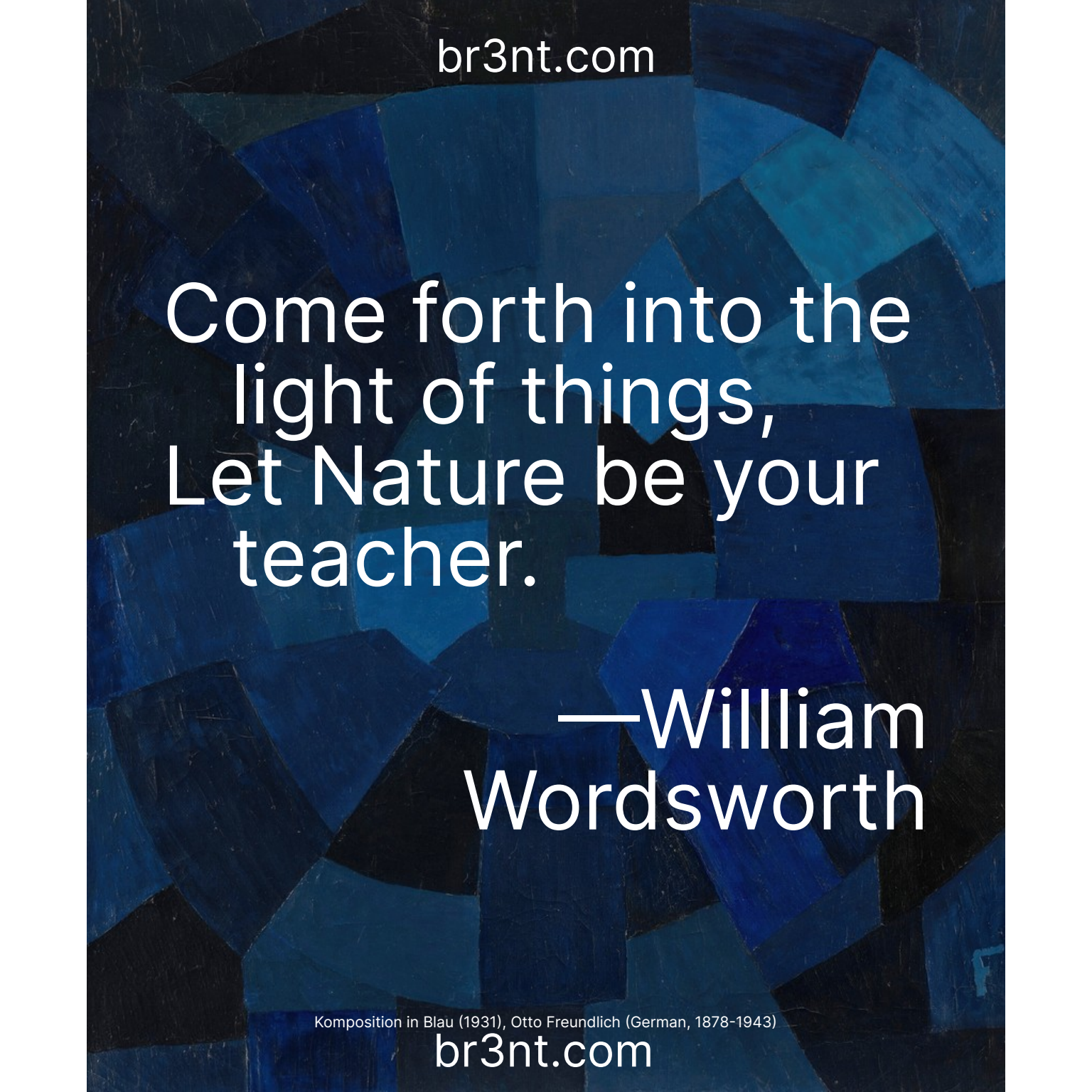




Freedom is what you do  
with what's been done  
to you.

—Jean-Paul Sartre

Composition (1946), Ole Kandelin (Finnish, 1920-1947)



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Come forth into the  
light of things,  
Let Nature be your  
teacher.

—William  
Wordsworth

Komposition in Blau (1931), Otto Freundlich (German, 1878-1943)

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The further a society  
drifts from the truth,  
the more it will hate  
those who speak it.

—George Orwell

Komposition (1938), Otto Freundlich (German, 1878-1943)

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If you can do  
no good, at  
least do no  
harm.

—Kurt  
Vonnegut





The greatest glory is not in  
never failing, but in rising  
up every time we fail.

—Ralph Waldo Emerson





The things you do for  
yourself are gone when  
you are gone, but the  
things you do for others  
remain as your legacy.

—Kalu Ndukwe Kalu



The background is an abstract watercolor painting. It features a light beige or cream-colored base, overlaid with numerous irregular, torn-edge patches of color. The colors include various shades of brown, tan, yellow, green, blue, and red. The patches are scattered across the entire surface, creating a textured, layered effect. The overall composition is non-representational and focuses on color and form.

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An intellectual says  
a simple thing in a  
hard way. An artist  
says a hard thing in  
a simple way.

—Charles Bukowski

Blumenstillleben (Ca. 1922-1925), Alexej von Jawlensky (Russian, 1864-1941)

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Facts do not cease  
to exist because  
they are ignored.

—Aldous Huxley

Miasto fabryczne (circa 1920), Leon Chwistek (Polish, 1884-1944)

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An abstract painting by Karl Wiener, featuring a vibrant, swirling composition of colors including red, orange, yellow, green, blue, and purple. The background is a deep red, with various organic, cell-like shapes and brushstrokes in other colors layered on top. The overall effect is dynamic and energetic.

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If you want to improve,  
be content to be  
thought foolish and  
stupid.

—Epictetus

Fieber (around 1928), Karl Wiener (Austrian, 1901-1949)

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Those who have a  
“why” to live,  
can bear with  
almost any “how”.

—Viktor Frankl

Fragments de figure à l'ensemble des plans (1928), Otto Freundlich (German, 1878-1943)

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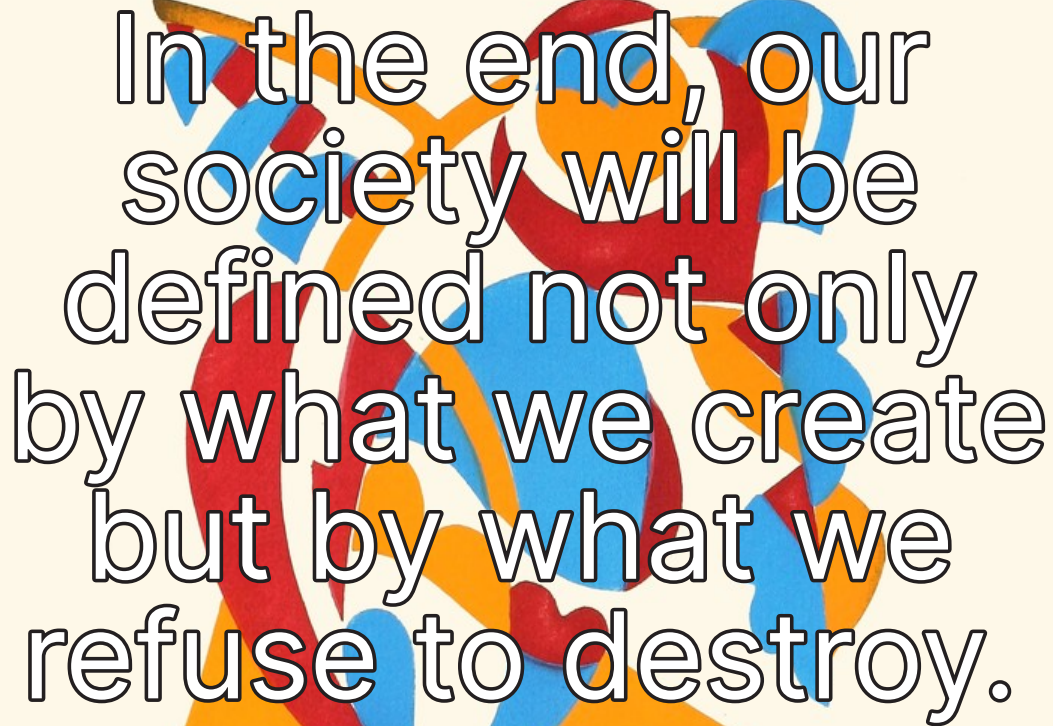
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All cruelty springs  
from weakness.

—Seneca

Frauenflachs (1917), Paula Rösler (German, 1875-1941)

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In the end, our  
society will be  
defined not only  
by what we create  
but by what we  
refuse to destroy.

—John Sawhill



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Hope is a waking  
dream.

—Aristotle

Forms (1922), Fritz Stuckenberg (German, 1881-1944)

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Enjoy the little things in life  
for one day you'll look back  
and realize they were big  
things.

—Kurt Vonnegut





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If you are willing  
to do something  
that might not  
work, you're  
closer to being  
an artist

—Seth Godin

Kunstneren og hans syke øye. Optisk illusjon. (1930), Edvard Munch (Norwegian, 1863 - 1944)

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Anyone who  
keeps the  
ability to see  
beauty never  
grows old.

—Franz Kafka

Late Evening Looking Out of the Woods (1937), Paul Klee (German, 1879 - 1940)





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We come spinning out  
of nothingness,  
scattering stars like  
dust.

—Rumi

Manège de cochons (1922), Robert Delaunay (French, 1885-1941)

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Wisdom begins  
in wonder  
—Socrates

Sky Study with Rainbow (1827), John Constable (English, 1776-1837)

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An abstract painting by Charles Demuth titled 'Rooftops and Fantasy' (1918). The composition is a complex collage of overlapping, semi-transparent shapes and colors. A central, prominent shape is a large, dark, almost black, irregular form that resembles a stylized flower or a cluster of leaves. This central form is surrounded by various other shapes in shades of green, yellow, red, and blue. The background is a light, off-white or cream color, with some faint, darker areas suggesting a sky or a distant landscape. The overall effect is one of a dreamlike, fantastical scene, possibly representing rooftops or a garden. The painting is signed 'C. Demuth. 1918.' in the bottom left corner.

Find the place inside where  
there is joy, and the joy  
will burn out the pain.

—Joseph Campbell



Happiness is the secret to  
all beauty. There is no  
beauty without happiness.

—Christian Dior



The only thing that is  
ultimately real about  
your journey is the  
step that you are  
taking at this moment.  
That's all there ever is.

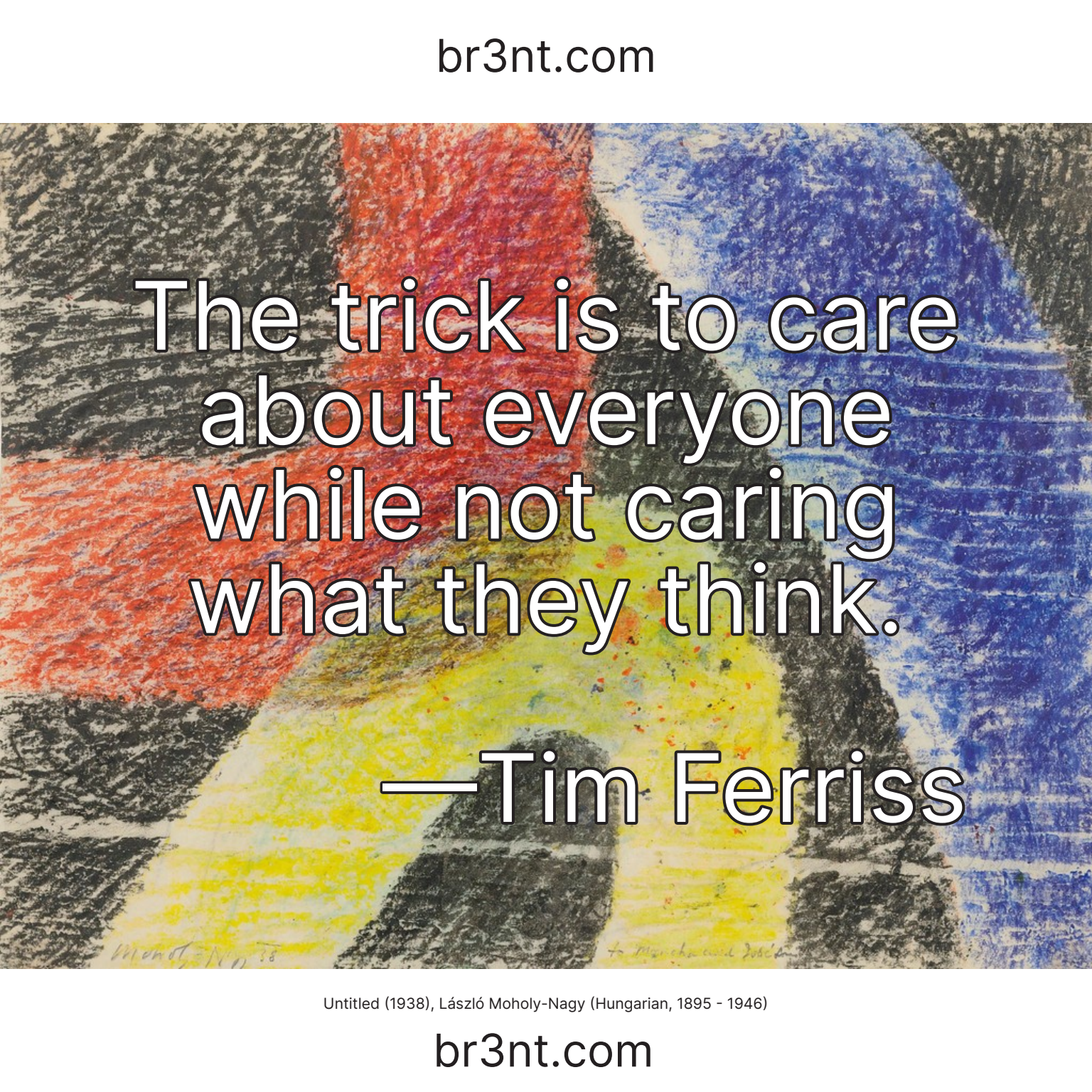
—Eckhart Tolle



What a strange  
illusion it is to  
suppose that  
beauty is  
goodness.

—Leo Tolstoy

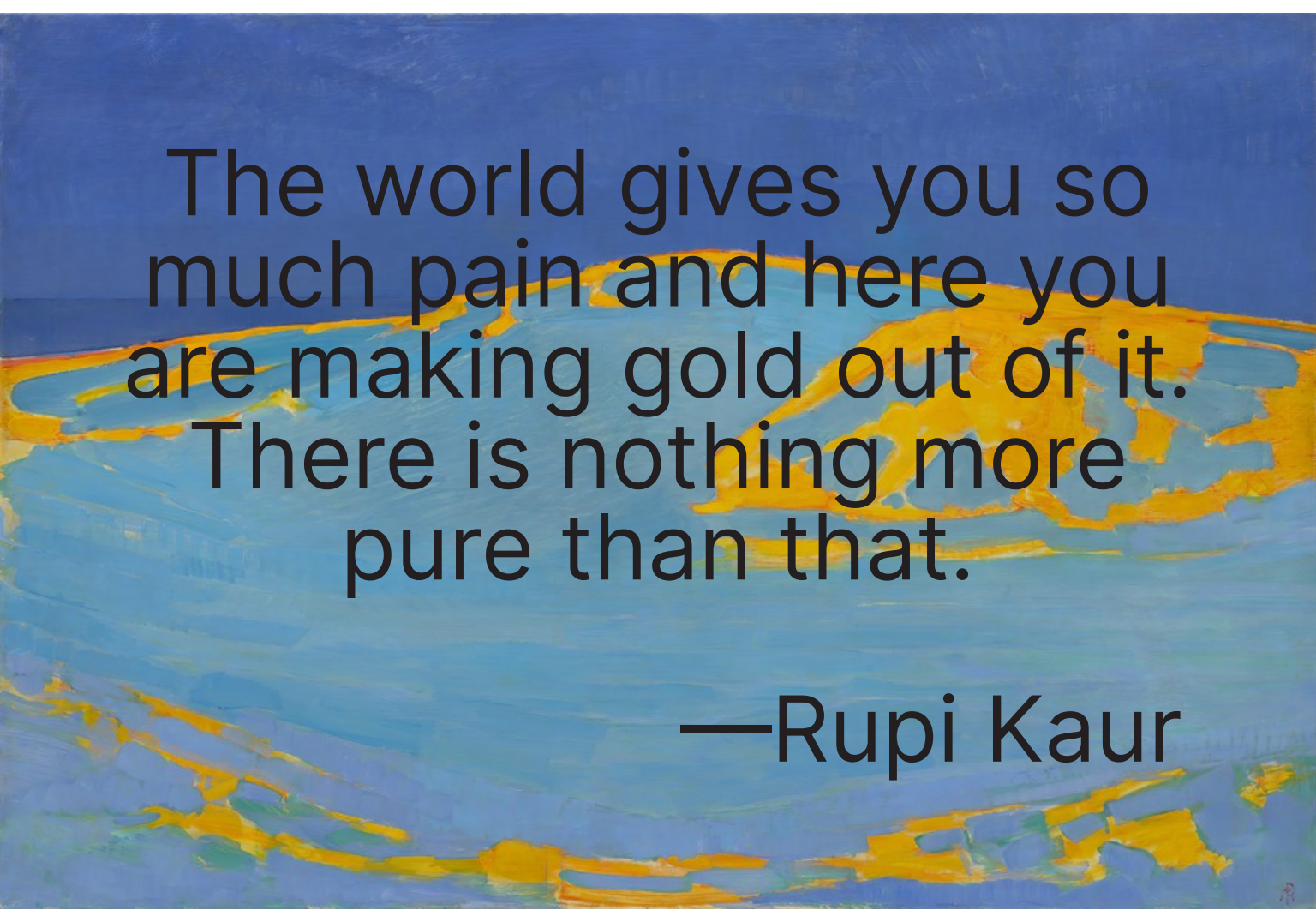




The trick is to care  
about everyone  
while not caring  
what they think.

—Tim Ferriss






The world gives you so  
much pain and here you  
are making gold out of it.  
There is nothing more  
pure than that.

—Rupi Kaur



The background of the image is a complex, abstract painting by Paul Klee titled 'Theater-Mountain-Construction' (1920). It features a dense network of overlapping, colorful, geometric shapes—primarily triangles and quadrilaterals—in shades of yellow, orange, green, pink, and blue. These shapes are outlined with dark, thin lines, creating a sense of depth and architectural structure, reminiscent of a mountain range or a complex architectural plan. The overall effect is a vibrant, textured composition that fills the entire frame.

I am not what happened  
to me. I am who I chose  
to become.

—Carl Jung



We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light.

—Plato



People will stare.  
Make it worth  
their while.

—Harry Winston